

Digital Movie Making – Script Writing

School:

Grade:

Date:

Timeline:

Content Area:

Teacher:

21st Century Tool: Digital Movie Making

Topic:

Rationale: As we utilize digital movie making as a 21st Century tool to enhance instruction in content areas, we focus on basic research and writing skills which would (1) facilitate understanding of key topics, and (2) stimulate the creation a digital movie that would reflect this understanding. This document provides a structure to direct this research.

Acknowledgements: This document was written by **Frances Newsom-Lang**, Instructional Technology Specialist, OET Queens and funded by the Title IID “Enhancing Education Through Technology” T4 Grant through the New York City Department of Education’s Office of Educational Technology (Queens). It reflects 1:1 in-school support provided to teachers within these grants.



PROCESS

Introduction – The Storyboard:

Now that you have had an opportunity to explore making digital movies, we will begin to develop your writing skills by focusing on the **STORY** behind the movie.

Images:

Using the attached storyboard, you will copy and paste **still photographs** found in the image folder into the image column of your storyboard. Under each image, you will paste the URL source of each image. Resize the image so that each page has no more than three images on the page.

Script Writing:

In the second column, you will copy and paste your script. You will research your topic and write a script that you will read when each of the photos is on the screen. You will answer key questions in each section, define new words and explain key facts in your own words.

Research: You will use a **“JIGSAW”** research technique. Each member of the team will have a specific part to research – the BEGINNING, the MIDDLE, or THE END. You will answer specific questions in your section, looking for key points, new words and definitions along the way. You will turn the questions into statements that explain your topic and will write a MONOLOGUE. You will read the script as a VOICEOVER in your movie. See “Jigsaw Research” document.

Sound Effects:

You will listen to **sound effects** and **jingles** found in Garageband. Choose a jingle to begin and end your movie. Choose sound effects and decide where to place them in the story.

Note 1: No modern songs will be allowed in this project.

Note 2: Each team member’s voice must be heard in the final movie.

Rubric:

As you write your script, refer to the attached rubric. It will be used to evaluate your storyboard.

“Three Before Me”:

Once you have completed writing the script for each part of the storyboard, you must do the following:

1. Find someone who knows NOTHING about your topic. This person could be another teacher, your parents or any other adult. You may NOT ask another student.
2. Ask them to listen to your entire storyboard.
3. Read your script EXACTLY as written.
4. Ask the listener to explain to you what he/she understands about your topic.
5. Write down the comments.
6. Ask the listener for suggestions on how to make your script easier to understand.
7. Ask the listener if he/she understands the new words.
8. Go back to your script and rewrite based on the listener’s comments.
9. Decide if you should a) make the sentences shorter, b) use clearer words.
10. Make changes to your script and hand in both the storyboard and “3 Before Me”.



OUR TEAM

Topic: _____

Team Members:

1. _____

2. _____

3. _____

Project Timeline

1. **Scripts Due by** _____

2. **Storyboards Due by** _____

3. **Movies Due by** _____